

Score for Soprano Recorder, Oboe, Horn in F, Soprano Solo, Alto Solo, Violin 1, Violin 2, Viola, and Violoncello. The score is in 3/4 time, key of B-flat major, and tempo is marked $\text{♩} = 90$. A section marked 'A' begins at the end of the first system.

The score consists of eight staves. The top two staves are for Soprano Recorder and Oboe, both in treble clef. The third staff is for Horn in F, also in treble clef. The fourth and fifth staves are for Soprano Solo and Alto Solo, both in treble clef. The bottom three staves are for Violin 1, Violin 2, Viola, and Violoncello. Violin 1 and Violin 2 are in treble clef, Viola is in alto clef, and Violoncello is in bass clef. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked $\text{♩} = 90$. A section marked 'A' begins at the end of the first system.

11 B

S. Rec. 

Ob. 

Hn. 

S. Solo 
Hör på, — hör på — kä - ra vän- ner! Det- ta,

A. Solo 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

B

Detailed description: This page of a musical score contains staves for Soprano Recurring (S. Rec.), Oboe (Ob.), Horn (Hn.), Soprano Solo (S. Solo), Alto Solo (A. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in a key with one flat (B-flat) and a common time signature. The Soprano Solo part includes the lyrics "Hör på, — hör på — kä - ra vän- ner! Det- ta,". A section marked with a boxed 'B' begins at measure 11 and ends at measure 18. The woodwinds and strings provide accompaniment for the vocal lines.

23

S. Rec.

Ob.

Hn.

S. Solo
det-ta är sva-ret_ på ett upp-rop
att in-te att in-te att

A. Solo
och lyss-na nu på oss det-ta är sva-ret vårt råd är att vid_näs-ta val_ att in-te att in-te att

Vln. 1

Vln. 2

Vla.

Vc.

C

D

C

D

35 E

S. Rec.

Ob.

Hn.

S. Solo
in-te_väl - ja väl-ja om ej väl - ja Ca-pi - ta - no om in - te__ han lå ter vår La Scuo - la bli kvar. Ja lå - ter_vår La

A. Solo
in-te_väl - ja väl-ja om ej väl - ja Ca-pi - ta - no om in - te__ han lå ter vår La Scuo - la bli kvar. Ja lå - ter_vår La

Vln. 1 E

Vln. 2

Vla.

Vc.

46

♩=50 ♩=90 ♩=50 ♩=90

F

S. Rec.

Ob.

Hn.

S. Solo

A. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Scuo-la bli kvar - ja bli kv - - ar Ja skol - an bli kva - - ar. Låt sko - lan bli kvar

Scuo-la bli kvar - ja bli kv - - ar Ja skol - an bli kva - - ar. Låt sko - lan bli kvar

G

54

S. Rec.

Ob.

Hn.

S. Solo

A. Solo

Vln. 1

Vln. 2

Vla.


Vc.

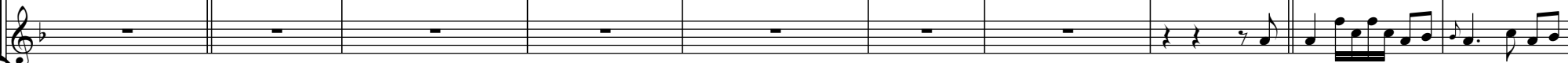
Ja glö - m inte att här i ja här i La
 och glöm in - te att här i sta - den i La Ci - tta

65

H

I

S. Rec. 

Ob. 

Hn. 

Ci - tta | La - - - - - | La Ci - tta

S. Solo 

| La - - - - - | i La Ci - tta

A. Solo 

H

I

Vln. 1 

Vln. 2 

Vla. 

Vc. 

75

S. Rec.

Ob.

Hn.

S. Solo

A. Solo

Vln. 1

Vln. 2

Vla.

Vc.

J

♩=50

♩=90

♩=50

♩=90

Detailed description of the musical score: The score is for page 8, starting at measure 75. It features eight staves: S. Rec., Ob., Hn., S. Solo, A. Solo, Vln. 1, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 75-84. A 'J' marking is placed above measure 75. Above the Vln. 1 staff, there are tempo markings: ♩=50 above measures 75-80, ♩=90 above measures 81-82, ♩=50 above measure 83, and ♩=90 above measure 84. The S. Rec. and Ob. parts have rests from measure 81 onwards. The Hn. part has a long note with a fermata in measure 76. The S. Solo and A. Solo parts continue with melodic lines. The Vln. 1 and 2 parts have rests from measure 81 onwards. The Vla. and Vc. parts continue with harmonic support.

85

S. Rec.

Ob.

Hn.

S. Solo

A. Solo

Vln. 1

Vln. 2

Vla.

Vc.

K

This musical score page contains measures 85 through 90. The instruments are arranged in a standard orchestral layout. The woodwinds (S. Rec., Ob., Hn.) and strings (Vln. 1, Vln. 2, Vla., Vc.) play a rhythmic accompaniment of eighth notes. The Solo Saxophone (S. Solo) and Solo Alto Saxophone (A. Solo) play a melodic line. A double bar line is present at the end of measure 88, and a rehearsal mark 'K' is placed above the staff at the beginning of measure 89. The key signature is one flat (B-flat), and the time signature is 4/4.

93 **L**

S. Rec.

Ob.

Hn.

S. Solo

A. Solo

L

Vln. 1

Vln. 2

Vla.


Vc.

M

102


S. Rec. 
Ob. 

Hn. 

S. Solo 

A. Solo 

M

Vln. 1 

Vln. 2 

Vla. 

Vc. 