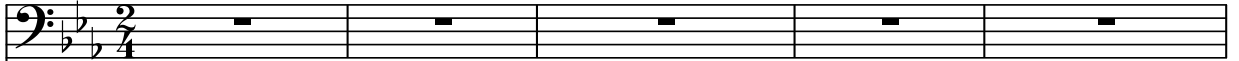


# 32. O bittra öde

Pantalone

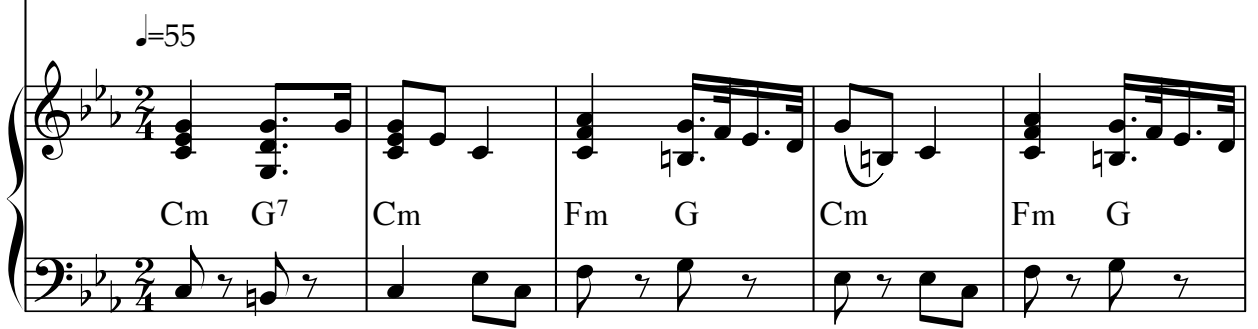
♩=55

Baritone Solo



Baritone Solo staff 1: A single staff with a bass clef, 2/4 time signature, and a key signature of two flats. It contains five measures of whole rests.

Harpsichord



Harpsichord accompaniment 1: A grand staff with treble and bass clefs, 2/4 time signature, and a key signature of two flats. It features a tempo marking of ♩=55. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with eighth notes and rests. Chords are indicated below the staff: Cm G7, Cm, Fm G, Cm, Fm G.

6

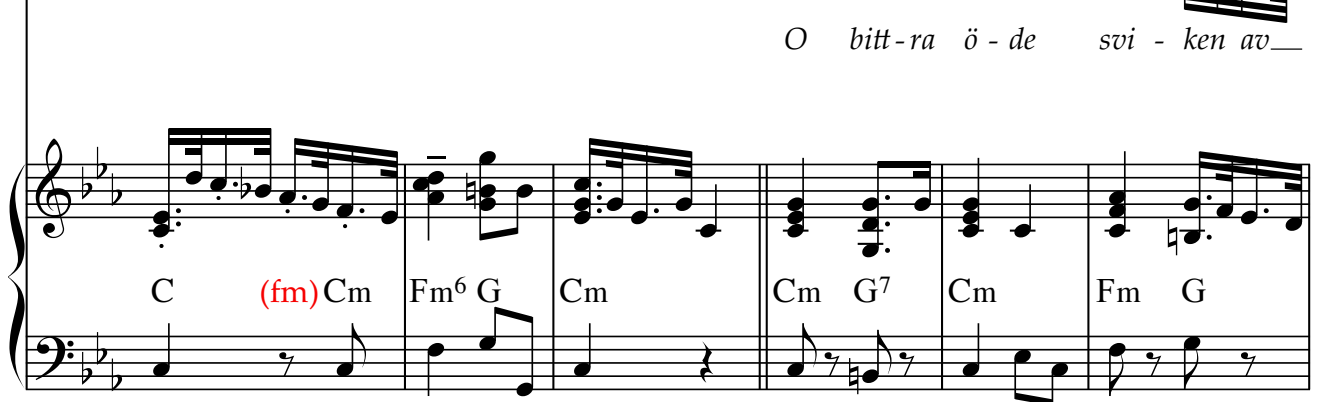
Bar. Solo



Baritone Solo staff 2: A single staff with a bass clef, 2/4 time signature, and a key signature of two flats. It contains five measures of whole rests, followed by a double bar line and then a melodic line starting with a half note G.

O bitt-ra ö - de svi - ken av\_\_

Hpsd.



Harpsichord accompaniment 2: A grand staff with treble and bass clefs, 2/4 time signature, and a key signature of two flats. It continues the accompaniment from the first system. Chords are indicated below the staff: C (fm) Cm, Fm<sup>6</sup> G, Cm, Cm G<sup>7</sup>, Cm, Fm G.

12

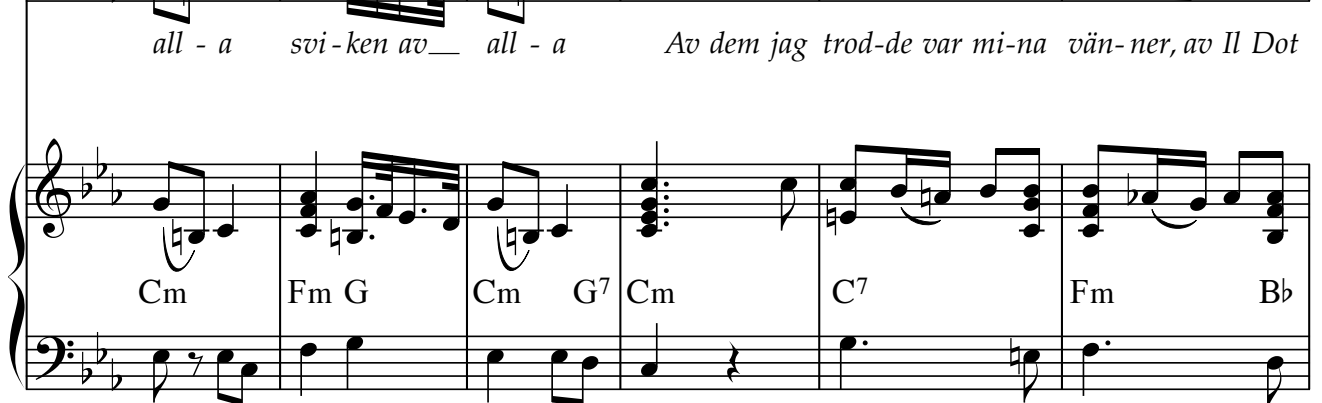
Bar. Solo



Baritone Solo staff 3: A single staff with a bass clef, 2/4 time signature, and a key signature of two flats. It contains a melodic line starting with a half note G, followed by eighth and sixteenth notes.

all - a svi - ken av\_\_ all - a Av dem jag trod-de var mi-na vän-ner, av Il Dot

Hpsd.



Harpsichord accompaniment 3: A grand staff with treble and bass clefs, 2/4 time signature, and a key signature of two flats. It continues the accompaniment. Chords are indicated below the staff: Cm, Fm G, Cm G<sup>7</sup>, Cm, C<sup>7</sup>, Fm, B<sup>b</sup>.

18

Bar. Solo

to - re, av des - sa kvin - nor som trot - sar min makt, av des - sa

Hpsd.

E $\flat$  E $\flat$  Fm B $\flat$  Cm

22

Bar. Solo

kvin - nor som trot - sar minmakt, O\_\_\_\_\_ bitt - ra ö - de, O\_\_\_\_\_ bitt - ra ö - de.

Hpsd.

Fm B $\flat$  E $\flat$  B $\flat$ m C Fm Cm D $^7$  G

28

Bar. Solo

man har för - rätt mig Man har för - rätt mig Här står jag en - sam, ja jag står

Hpsd.

G $^7$

34

Bar. Solo

*en-sam, ja jag står en sam mel la Scuol - a med si - na*

Hpsd.

Cm Cm D<sup>7</sup>(b<sup>9</sup>) G G<sup>7</sup> Cm

38

Bar. Solo

*komm-e - di-an-ter finnskvar med si-na komm-e - di-an-ter finnskvar*

Hpsd.

Fm G Cm Fm G Cm