

# Peer Gynt

Ouvertyr. Bara orkester

Andante

♩=66

Alto Recorder

Soprano Recorder

Alto Recorder

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is written for a Baroque orchestra. It consists of eight staves. The top two staves are for recorders (Soprano and Alto), the third is for Glockenspiel, and the bottom five are for strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The Alto Recorder part is specifically labeled at the top. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamics.

10

To B. Rec.

To T. Rec. Tenor Recorder

To Sop. Rec.

To A. Rec.

Alto Reco

Soprani

**A**

*mf*

*mf*

*f*

*p*

*p*

*p*

*p*

*p*

20

A. Rec. *mp*

Sop. Rec. *mp*

Glock. *mp* To Timp. Timpani *p cresc.e acc* To Timp. Bongos

Vln. I *mp* *cresc.e acc*

Vln. II *mp* *cresc.e acc*

Vla. *mp* *cresc.e acc*

Vc. *mp* *cresc.e acc*

Cb. *cresc.e acc*

Allegretto

29 ♩=104

A. Rec. *f*

Sop. Rec. *f*

Bongos *mf*

Vln. I *f* *mf<sup>n</sup>* *f*

Vln. II *f* *mf*

Vla. *f*

Vc. *f* *mf*

Cb. *f* *mf*

3

7

*vdp*

*vdp*

*vdp*

Detailed description: This is a page of a musical score for a recording session. It features seven staves: A. Rec. (Alto Recorder), Sop. Rec. (Soprano Recorder), Bongos, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is in 2/4 time, marked 'Allegretto' with a tempo of 104 beats per minute. The key signature has two flats. The A. Rec. and Sop. Rec. parts play a melodic line with slurs and accents, marked 'f'. The Bongos play a steady eighth-note pattern, marked 'mf'. The Vln. I part has a long note with a dynamic change from 'f' to 'mf<sup>n</sup>' and back to 'f'. The Vln. II part plays a similar melodic line to the recorder parts, marked 'f' and 'mf'. The Vla. part has a long note, marked 'f'. The Vc. part plays a similar melodic line, marked 'f' and 'mf'. The Cb. part has a long note, marked 'f' and 'mf'. There are three triplet markings (3) and two fermatas (7) in the score. The Vln. II, Vla., and Vc. parts have 'vdp' markings in the final measure.

35

A. Rec.

Sop. Rec.

Bongos

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

3

3

3

To Timp.

Timpani

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

marcato

*mp*

3

3

3

Detailed description: This page of a musical score, rehearsal mark 35, features a vocal recitative section for Soprano and Alto, and a corresponding orchestral accompaniment. The vocal lines begin in 7/8 time and include triplet markings. The instrumental parts include Bongos, Violins I and II, Viola, Violoncello, and Contrabass. A Timpani part is indicated with a double bar line and the instruction 'To Timp.' The score includes various dynamics such as *mf* and *mp*, as well as articulation markings like *marcato* and *vo* (vibrato). The orchestration is in 7/8 time, consistent with the vocal parts.

Soprano Recorder

To S. Rec. ♩=120

A. Rec. 41

Sop. Rec. 8

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score, page 6, for a piece titled 'Soprano Recorder'. The tempo is marked 'To S. Rec. ♩=120'. The score is in 3/4 time and features a key signature of one flat (B-flat). The Soprano Recorder part (Sop. Rec.) begins at measure 41 and features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 44. The Alto Recorder part (A. Rec.) also begins at measure 41 and follows a similar melodic pattern. The Timpani (Timp.) part is silent until measure 45, where it plays a series of quarter notes. The Violin I (Vln. I) part starts at measure 41 with a melody marked *mf*. The Violin II (Vln. II) part starts at measure 41 with a rhythmic accompaniment of eighth notes, marked *mf* in measure 44. The Viola (Vla.) part starts at measure 41 with a rhythmic accompaniment of eighth notes, marked *mf* in measure 44. The Violoncello (Vc.) part starts at measure 41 with a melody marked *mf*. The Contrabass (Cb.) part starts at measure 41 with a bass line marked *mf*. The score is divided into measures by vertical bar lines, with a double bar line at the end of measure 44.

Allegro

♩=130

48

S. Rec.

Sop. Rec.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.e acc*

*cresc.e acc*

*marcato*

*cresc.e acc*

*cresc.e acc*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

55 ♩=140

S. Rec.

Sop. Rec.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



62

S. Rec.

Sop. Rec.

Tempo: ♩=130

*ff*

*ff*

Tempo Blocks  
To T. Bl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

13

Detailed description: This is a page of a musical score, page 9, starting at measure 62. The score is for a full orchestra and two recorders. The instruments are: Soprano Recorder (S. Rec.), Alto Recorder (Sop. Rec.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor). The tempo is marked as 130 quarter notes per minute. The dynamic is *ff* (fortissimo). The timpani part has a section labeled 'Tempo Blocks' and 'To T. Bl.' with a double bar line. The woodwinds and strings play rhythmic patterns, with some notes marked with accents. The score ends with a double bar line and the number 13.

Alto Recorder

♩=120

To A. Rec.

69

S. Rec.

Sop. Rec.

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*sfz*

*f*

*sfz*

*sfz*

*sfz*

*f*

*sfz*

*sfz*

*f*

*sfz*

*sfz*

*f*

*sfz*

*sfz*

poco allargando

poco allargando

77

A. Rec.

Sop. Rec.

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

8

V

$\text{♩} = 150$   
piu mosso, agitato

81

A. Rec. attacca scen 1

Sop. Rec. piu mosso, agitato attacca scen 1

T. Bl.

Vln. I piu mosso, agitato attacca scen 1

Vln. II piu mosso, agitato attacca scen 1

Vla. piu mosso, agitato attacca scen 1

Vc. piu mosso, agitato attacca scen 1

Cb. piu mosso, agitato attacca scen 1

The image shows a page of a musical score for rehearsal mark 81. It includes parts for Alto Recorder (A. Rec.), Soprano Recorder (Sop. Rec.), Trombone (T. Bl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked as 'piu mosso, agitato' with a metronome marking of 150. The score is divided into four measures. The first two measures contain the main musical notation for each instrument. The last two measures are marked 'attacca scen 1' and contain rests for all instruments. The key signature has three flats, and the time signature is 4/4.